UNITED NATIONS FILM & VIDEO CATALOGUE

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"The United Nations cannot achieve the purposes for which it was created unless the peoples of the world are fully informed of its aims and activities."

General Assembly Resolution 13(1) of 13 February 1946.

By this resolution, the Department of Public Information was created and mandated to:

"... promote to the greatest possible extent an informed understanding of the work and purposes of the United Nations among the peoples of the world..."

FILMS AND VIDEOS

ECONOMIC CONCERNS

HUMAN SETTLEMENTS

NATURAL RESOURCES AND THE ENVIRONMENT

POLITICAL AFFAIRS

SOCIAL ISSUES

UNITED NATIONS: HISTORY AND ORGANIZATION

UNITED NATIONS FILMS AND VIDEOS

Almost every aspect of the work of the United Nations and its specialized agencies is covered in the approximately 120 films and videos currently in active distribution. These productions reflect everything from the decisions of the General Assembly and the Security Council to such issues as the environment, peace-keeping, development, drugs and natural disasters. Yet other productions explain the structure of the Organization and its objectives.

United Nations films bring to their audiences a global point of view on the sometimes controversial issues of our time. The various topics are presented in a variety of styles, from humorous animated shorts to informative documentary reports filmed around the world.

To ensure a wide audience around the world, United Nations films are available in several non-official languages, in addition to the six official languages of the Organization—Arabic, Chinese, English, French, Russian and Spanish.

DISTRIBUTION

The United Nations Department of Public Information maintains 107 regional libraries in its Information Centres and UN Development Programme offices throughout the world, serviced from United Nations Headquarters in New York. These regional libraries offer a wide selection of UN films for loan to broadcasters, educational institutions and non-governmental organizations. In many libraries, there are regular screenings of UN films and videos. Interested users should contact the regional libraries which appear in the index to this catalogue. Additionally, the United Nations grants sales and rental rights to distributors world-wide.

EXCEPT WITH THE EXPRESS WRITTEN PERMISSION OF THE UNITED NATIONS, THE CUTTING, EXCERPTING OR ALTERING OF ANY OF ITS FILMS IS STRICTLY PROHIBITED AND THE DUBBING OF ITS VIDEOS FORBIDDEN.

All United Nations films and videos are available for purchase from UN Headquarters, New York, or through regional film libraries. Prices vary depending on the length of the film/video, standard and format; quotations can be obtained upon request from the United Nations, Department of Public Information, Dissemination Division, Room S-805A, New York, telephone: (212) 963-6982/6939/6953, Fax: (212) 963-6869.

ECONOMIC CONCERNS

Aid for Developing Countries

World Economy

Rural Development and Agriculture

Technology

New World Information and Communications Order

1 AID FOR DEVELOPING COUNTRIES

Rural development and agriculture, industry, trade and technology—these and other aspects of a "new international economic order" are the subjects of the films described in this section.

HIMALAYAN JOURNEY

Against the backdrop of the world's highest mountains, the film portrays the flying missions of a UN aircraft in Nepal, a small but essential service in a country where roads are almost non-existent. The specially adapted plane can use rough airstrips carved out of mountainsides to deliver cargoes of food grains, building supplies, school-books and other essentials in hours rather than the days and weeks delivery used to take.

ENGLISH/FRENCH/SPANISH
16mm ■ 14 minutes ■ colour ■ 1985 ■ TH 12

CLEARED FOR TAKE-OFF

The growth of civil aviation in land-locked and island countries is one of the most visible features of their new links to the rest of the world. Paradoxically, it is also an aspect of development that is easily overlooked. More than half of the world's airlines and international airports belong to developing countries and their share of world traffic is steadily increasing. Produced by the International Civil Aviation Organization and the UN Development Programme, the film visits six Asian countries to present a vivid assessment of the role and needs of air transport in the developing world.

ENGLISH
16mm ■ 28 minutes ■ colour ■ 1986 ■ TH 12

2 WORLD ECONOMY

SOULS IN THE SUN

Life is grim in Africa south of the Sahara, a region afflicted by drought. Food production is a mere fraction of what it used to be; one doctor has to take care, on the average, of 200,000 people; half of the children die before the age of five. The film shows the plight of women and children in Africa. In Senegal, as in many African countries, development has concentrated largely in the cities, leaving rural women to farm and to rear children under relentlessly harsh conditions, with little access to education or medical services. This film, by Senegalese filmmaker Safi Faye, is one in a continuing programme to have films on UN concerns made by filmmakers from developing countries.

ENGLISH/FRENCH/SPANISH
16mm ■ 27 minutes ■ colour ■ 1981 ■ TH 8

THE DEBT CRISIS: AN AFRICAN DILEMMA

Africa's debt crisis is one of the most critical international issues facing the world economy. This United Nations documentary focuses on Zambia, a land-locked sub-Saharan country whose export income is based almost entirely on copper. Zambia is one of Africa's most indebted nations. The film takes a look at the dilemma facing Zambia and its disagreements with the international banking community which led to its severing negotiations with the International Monetary Fund and the World Bank. This video feature offers a unique look at what happens to a nation faced with the problems of, among other things, high interest rates and a massive restructuring of its economy.

ARABIC/ENGLISH/FRENCH/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
20 minutes ■ colour ■ 1988 ■ TH 12

AWARDS: Red Ribbon; 2nd prize, American Film and Video Festival

THE TIME BOMB

This film is an in-depth look at the causes of the debt crisis in Latin America and examines some of the different approaches to coping with the problem in various countries of the region. THE TIME BOMB was filmed in the Dominican Republic, Mexico, Chile, Peru, Bolivia, Argentina and Venezuela, with the participation of prominent government and economic experts from Latin America.

ARABIC/ENGLISH/FRENCH/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
27 minutes ■ Special 55-minute version in Spanish only ■ 16mm, 1987 ■ colour ■ 1989
TH 12

3 RURAL DEVELOPMENT AND AGRICULTURE

THE BIG VILLAGE

Filmed in several villages across southern Asia, the theme of the film is the New International Economic Order. It is a story of people whose lives are caught in rhythms that have ruled for a thousand years, while, at the same time, they are conscious of societies existing at other levels. The producer-director from Bangladesh brings an interpretation of the role of the United Nations in the light of his own cultural heritage.

ENGLISH/FRENCH
16mm ■ 25 minutes ■ colour ■ 1979 ■ TH 8

LOS CAMPESINOS

Although 40 per cent of Mexico's people are engaged in agriculture, they produce but 10 per cent of the nation's gross national product. Failures in rural reforms underline the plight of the Mexican farmer—the "campesino". The Mexican Government, with World Bank assistance, has established a programme called "Rural Development Public Investment Programme", to improve the living conditions and to increase the agricultural production of the Mexican farmer. The film explores two rural villages, its people and the early stages of the programme where change has already begun.

ENGLISH/FRENCH/SPANISH
16mm ■ 26 minutes ■ colour ■ 1979 ■ TH 12

SHARING THE FUTURE

The Rajasthan Canal in India has transformed great tracts of desert into agricultural land. The ancient Inca terraces of Peru are being restored and used again, the eroded hills of Ethiopia terraced and reforested. There are not many machines at the three locations shown in this film. It is human labour, paid for in part by food donated by many countries through the World Food Programme of the United Nations, that is changing the landscape.

ARABIC/ENGLISH/FRENCH/SPANISH/ITALIAN
16mm; Video (NTSC: 3/4" or 1/2")
27 minutes ■ colour ■ 1983 ■ TH 12

AWARDS: First Prize—AGROFILM, Prague, Czechoslovakia
Diploma and Vase—Tashkent Film Festival, Tashkent, USSR

AN AFRICAN RECOVERY

The people of Sahelian Africa are recovering from a catastrophic drought which took place during the mid-1980s. This documentary focuses on Niger where communities are charting new paths to find ways to minimize the risk of a repeat of the tragedy. In the film we meet the ordinary people of Niger, as well as the people responsible for rural development, and hear of their hopes and plans.

ARABIC/ENGLISH/FRENCH/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
28 minutes ■ colour ■ 1988 ■ TH 12

4 TECHNOLOGY

TICKET TO DEVELOPMENT

The third in a series of development magazines, "Ticket to Development" was filmed in Costa Rica, where a breed of fish from Brazil is being cultivated on a farm; in Kenya, at a women's co-operative which is being visited by urban planners; and in India, where a group of Nicaraguan technicians learn the art of making low-cost prostheses. These are a few of the projects taking place in the ever-increasing exchange of technical expertise among developing countries.

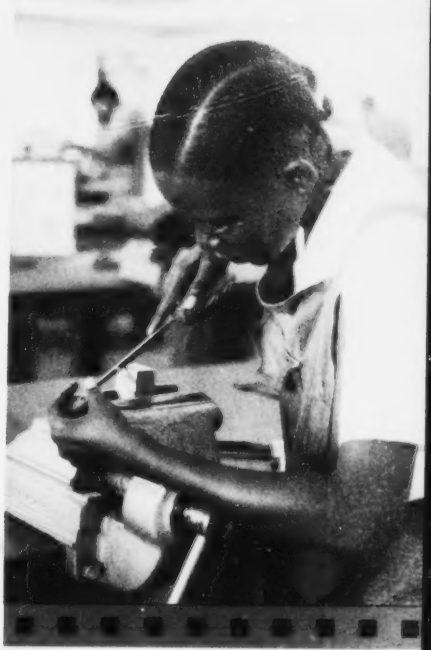
ARABIC/ENGLISH/FRENCH/SPANISH
16mm (English)/Video (PAL/SECAM/NTSC: 3/4" or 1/2")
24 minutes ■ colour ■ 1990 ■ TH 12

BRIDGES ACROSS THE SOUTH

An engineer from Panama visits Las Gaviotas, a remarkable research centre for appropriate technology in the eastern plains of Colombia. A student nurse from Chad studies at a unique medical centre in Cameroon. A coconut farmer from the Philippines visits an experimental coconut farm in Indonesia. These examples illustrate a new emphasis in development planning. While not rejecting northern aid and technology, southerners are trying to find southern solutions to southern problems. The movement is known as Technical Co-operation among Developing Countries. Its slogan: "Bridges Across the South".

ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 27 minutes ■ colour ■ 1981 ■ TH 8

AWARD: Garnet Grand Prix—Twenty-first International Film Festival, Pardubice, Czechoslovakia



AFTER THE SILENCE

In the global context of international development, the Transport and Communications Decade for Africa (1978-1988) is a bold and ambitious undertaking. This film explores the needs, plans and objectives of the Decade. It aims to broaden public awareness of the issues at stake and to mobilize support for the development of inter-African links in the areas of air services, railways, waterways, highways, postal services, telecommunications... Filmed at various locations in five countries in Africa, this documentary is the result of a collaborative effort between the Netherlands and the United Nations.

ENGLISH

16mm ■ 28 minutes ■ colour ■ 1980 ■ TH 12

TELLING THEIR OWN STORY

News broadcasts do not always take into account the needs and concerns of the audience. Without the resources to cover the news adequately, developing countries may be forced to rely upon major wire services or news networks to report a story. This film shows how developing countries are coping with the demands of a news-hungry public. Despite many restraints (from limited budgets to inadequately trained personnel), international cooperation has brought about regional news exchanges and training courses to overcome the inadequacies of national news reporting.

ENGLISH

Video (PAL/NTSC: 3/4" or 1/2")

27 minutes ■ colour ■ 1988 ■ TH 9

HUMAN SETTLEMENTS

City Planning

Urban Problems

Cultural Heritage

Rural-to-urban migration, preservation of cultural heritage and urban planning are some of the subjects described in this section concerned with the places in which we live.

SHELTER FOR THE HOMELESS

Roughly one quarter of the world's population has no adequate housing and lives in appalling conditions. The film describes the One Million Homes Programme in Sri Lanka which enables families living under the poverty level to build their own homes with the minimum of government spending. It also focuses on a new policy of land tenure in Rio de Janeiro to help shanty towns (favelas) become functioning neighbourhoods, and looks at the change in attitude towards homeless children in Brazil.

ARABIC/ENGLISH/FRENCH/SPANISH/THAI
16mm ■ 27 minutes ■ colour ■ 1987 ■ TH 12

AWARDS: Main Prize—Environment of Human Settlement Category, EKOFILM, Ostrava, Czechoslovakia
Diploma—Fifteenth International Film Festival, Moscow

SMALL STEPS FOR BIG CITIES

The fourth production in a series of development magazines, "Small Steps for Big Cities" shows how city planners solve urban problems. United Nations projects that work in one mega-city serve as a model for another big city with similar problems. Filmed in Mexico City, where an artificial lake helps to purify the air; in New York City, where a recycling plant handles garbage generated by over ten million people who live there; and in New Delhi, at a night shelter which serves thousands of migrants who arrive daily to join the millions of urban poor.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm (English)/Video (PAL/SECAM/NTSC: 3/4" or 1/2")
27 minutes ■ colour ■ 1990 ■ TH 12

CROWDED CITY

Mexico City is now the largest city in the world. One thousand newcomers arrive each day from the Mexican countryside to become permanent residents. Located in a bowl-like mountain valley, the city is physically among the world's least able to absorb such growth. There is no natural body of water to cleanse it and the city is surrounded by mountains which hold in industrial and automobile pollution. The city lacks adequate public transport and its two million cars make its overcrowded boulevards resemble parking lots. This film exposes Mexico City's dilemmas and shows some of the early efforts to confront and eventually solve them.

ARABIC/ENGLISH/FRENCH/SPANISH

16mm ■ 10 minutes ■ colour ■ 1982 ■ TH 12

AWARD: Prize of the Commission on Human Environment—EKOFILM, Ostrava, Czechoslovakia

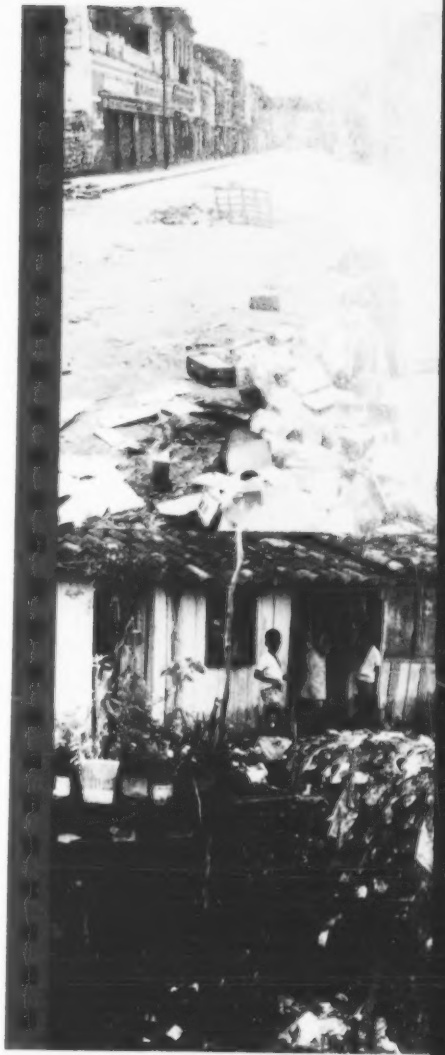
THE TREASURE WITHIN

The pre-Columbian civilizations of South America developed consummate skills in architecture, gold-working, pottery and textiles. The Spanish colonial period brought cities, cathedrals, and a tradition of painting and sculpture that developed independently from its European origins. The cultural heritage of South America is unique and rich, and is threatened by the very forces of industrialization and modernization that must be encouraged for economic growth. In the belief that human progress has meaning only when it embraces the deeper values of life, the nations of Latin America have begun a common effort, in collaboration with UNESCO and the UN Development Programme, to preserve and revitalize their heritage from the past. This film shows the work of preservation and restoration in Colombia, Ecuador, Peru and Brazil.

ENGLISH

16mm ■ 27 minutes ■ colour ■ 1981 ■ TH 12

AWARDS: Main Prize—Ninth International Festival of Films and TV Programmes on Environmental Issues, EKOFILM, Ostrava, Czechoslovakia
Special Diploma—Moscow Film Festival



NATURAL RESOURCES AND THE ENVIRONMENT

Conservation

Energy

Modern Technology

Natural Disasters

Oceans

Pollution

Water

1 CONSERVATION

From the ocean depths to the skies above, our planet and its resources are the subjects of films in this section. Conservation, water, energy, pollution, the weather—these are some of the broad topics covered here.

GALAPAGOS—MY SPECIAL LAND

Ecuador's Galapagos is a group of 48 small Pacific Ocean islands, 600 miles off the coast of continental South America. Darwin called the islands a world in itself, a Garden of Eden for wildlife and one that man should not be allowed to destroy. In 1959, UNESCO recognized its uniqueness by dedicating the Galapagos islands as a heritage of mankind. People started settling in the Galapagos half a century ago. Today, there are 6,000 of them, and 17,000 tourists visit each year. In the film one of the original settlers talks about life on the islands, how it was in the past, and how it is since tourism has arrived. The precarious balance of the sensitive island ecosystem is at stake. The film shows measures taken by the inhabitants and the Parks Department of the Government of Ecuador to ensure the survival of the unique animals and plants of Galapagos.

ENGLISH/FRENCH/SPANISH

16mm ■ 13 minutes ■ colour ■ 1983 ■ TH 12

AWARDS: Finalist—American Film Festival, New York
Diploma—EKOFILM, Prague, Czechoslovakia

THE DELICATE GIANT

The Amazon rain forest is at the crossroads between development and preservation. Until this century a complex ecosystem of plant and animal life safely flourished there but commercial and demographic expansion now threaten the natural balance. Timber is the mainstay of the Amazon's economy. If deforestation goes unchecked, half of Amazonia could be destroyed, including the plant life that supplies the oxygen we breathe. The film documents Brazil's efforts to resolve the conflict between economic development and conservation and shows a joint experiment between Brazil and the U.N. Development Programme in the Tapajos national forest.

ENGLISH/FRENCH/SPANISH

16mm ■ 11 minutes ■ colour ■ 1985 ■ TH 12

AWARDS: Honorary Certificate—AGROFILM, Nitra, Czechoslovakia
Honourable Mention—EKOFILM, Thirteenth International Festival of Films and TV Programmes on the Human Environment, Ostrava, Czechoslovakia

OUR PLANET EARTH

Seventeen astronauts and cosmonauts from ten countries tell us of the troubled times of our era. In an awe-struck manner, they describe their perceptions of Earth as seen from space. Life on Earth appears to be an integrated system. Our destructiveness is as vast as our wondrous technology. As countries pass by in minutes, these space explorers impress upon us how mysterious and fragile is OUR PLANET EARTH, our only home. Produced and directed by Mikey Lemle for the United Nations with the co-operation of the Association of Space Explorers and the Canadian International Development Agency (CIDA).

ARABIC/ENGLISH/FRENCH/SPANISH

16mm (English)/Video (PAL/SECAM/NTSC: 3/4" or 1/2")

23 minutes ■ colour ■ 1990 ■ TH 12

AWARDS: Grand Prize, EKOFILM, Czechoslovakia
Gold Medal, Houston International Film Festival
Golden Eagle at CINE
Blue Ribbon, American Film and Video Festival

2 ENERGY

THE WAY OF THE DINOSAUR

The dinosaur's inability to adapt to changing circumstances led to its extinction. Asking whether we too are going the way of the dinosaur, this animated film looks at the history of energy sources. It illustrates the variety in common use before the present era, the transitions to new and more efficient sources which made a wider range of activities possible, and our increasing dependence on a single non-renewable source: oil.

ENGLISH/FRENCH

16mm ■ 6 minutes ■ colour ■ 1983 ■ TH 12

3 MODERN TECHNOLOGY

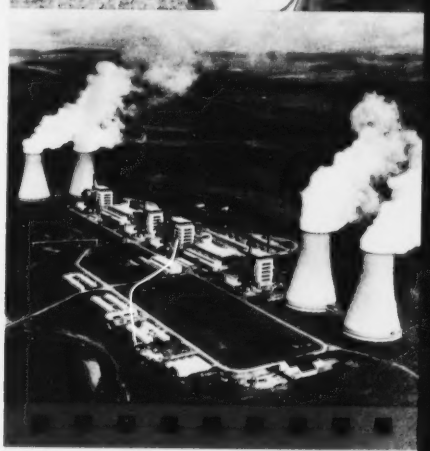
DOWN TO EARTH

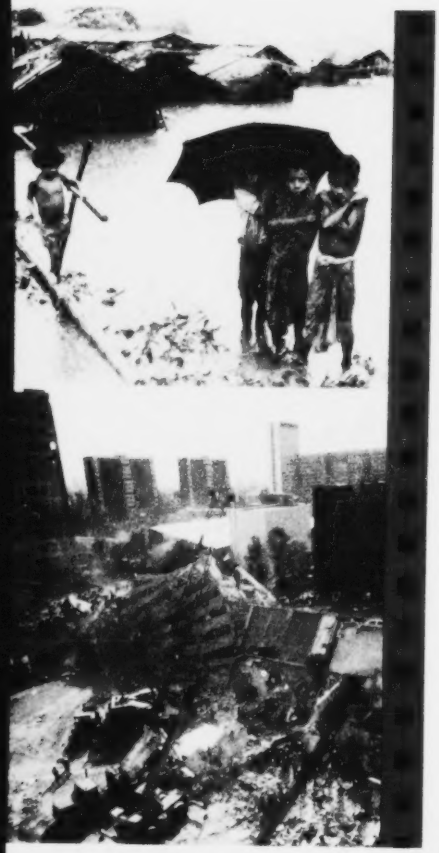
Ever since the space age began, the United Nations has been concerned with using outer space technology for the benefit of developing as well as advanced nations. As examples of peaceful applications of the new technology, the film shows how orbiting satellites bring instructional television to remote villages in India, survey a rain forest and search the Altiplano for minerals in Bolivia, and monitor a typhoon in the Philippines. In Jerusalem, the United Nations portable earth station is used in a communications satellite experiment.

ARABIC/ENGLISH/FRENCH/SPANISH

16mm ■ 27 minutes ■ colour ■ 1977 ■ TH 12

AWARD: Certificate—Golden Antenna, Third International Festival of Television and Electronic Films, Montreal, Canada





UP AGAINST NATURE

It seems we are all born knowing that Mother Nature is beautiful, but sometimes the gentle breezes turn into roaring typhoons and gentle lapping waves turn into huge waves called tsunamis, usually caused by underwater earthquakes. The earth quakes and volcanic mountains explode. This is when we realize we are up against a formidable adversary. Filmed on location in Colombia, Bangladesh and Japan, this video shows how we can mitigate the effects of disaster and that there are simple preparations and precautions that can help to minimize damage and reduce social and economic disruptions.

ENGLISH/FRENCH
Video (PAL/SECAM/NTSC: 3/4'' or 1/2'')
27 minutes ■ colour ■ 1990 ■ TH 13

5 OCEANS

YOUR OCEAN AND MINE

The United Nations Convention on the Law of the Sea sets forth the rights and obligations that nations must accept for an orderly use of the oceans in the modern world. The film describes the main aspects of the Convention, highlighting its provisions on navigational rights, territorial limits, economic exploitation, fisheries, the resources of the deep-sea bed, protection of the marine environment and rights of oceanographic research. The Convention is said to be the most significant achievement in international relations since the UN Charter.

ARABIC/ENGLISH/FRENCH/SPANISH

16mm ■ 27 minutes ■ colour ■ 1983 ■ TH 14

AWARDS: Main Prize—AGROFILM, Nitra, Czechoslovakia
Special Jury Prize—National Competition Festival of Technical, Scientific and Educational Films, Pardubice, Czechoslovakia
Diploma—Twenty-sixth International Competition on Maritime Film-TV Documentaries, Milan, Italy

THE SEA LAW

The Convention on the LAW OF THE SEA, which was adopted in 1982, gave new rights and responsibilities to nations, and was one of the most ambitious international legal undertakings ever. This video, which was filmed on location in the Caribbean, Europe, North America and the Pacific, gives an interesting and lively view of a long-distance surveillance flight over the Pacific as it charts the 12-mile sea limit and the 200-mile Exclusive Economic Zone (EEZ). It shows how the new legal structures are being implemented in different parts of the world and discusses issues that remain controversial—from drift-netting to deep sea-bed mining.

ENGLISH

Video (PAL/SECAM/NTSC: 3/4" or 1/2")

27 minutes ■ colour ■ 1991 ■ TH 14

6 POLLUTION

MARE NOSTRUM

The Mediterranean is the only sea whose waters touch three continents—a common bond among Asia, Africa and Europe. . . between developed and developing countries. It is a beautiful sea. . . but a sick one. The Mediterranean's health is threatened on many fronts by: oil from tankers cleaning their holds; chemicals from land-based industries which are carried by rivers to the sea; and sewage from coastal cities. All find their way into the Mediterranean, posing a threat to its marine ecology and eventually to people through the poisoned food chain. This film explores the problems of pollution in this historic sea basin, and shows how the bordering countries are trying to do something about it. With the help of the United Nations Environment Programme, the nations of the Mediterranean are joining together in a far-reaching treaty to provide for its future environmental protection.

ENGLISH/FRENCH

16mm ■ 27 minutes ■ colour ■ 1981 ■ TH 12

AWARD: Diploma—Twenty-sixth International Competition on Maritime Film-TV Documentaries, Milan, Italy

7 WATER

OF TIDES AND TIMES

This film presents five stories of the times of man, as shaped by one of the essential elements of life—water. The ancient temples of Nubia begin life anew, as does the Sudanese village of Wadi Halfa, when floods caused by the damming of the Nile engulf them both. Syria harnesses the Euphrates to meet modern water needs, while some of her rural communities restore ancient Roman cisterns to collect rain water. In the Sahel, over-grazing, soil erosion and droughts turn vast regions into barren wasteland. But where water can be found, arid lands are made productive and forests are planted as barriers against the sands. In Somalia, thousands of drought-stricken nomads leave their scorched rangelands for ever and forge a link with the sea by becoming fishermen. In all these projects the people themselves supply the labour; the World Food Programme pays them in food.

ENGLISH/FRENCH/SPANISH

16mm ■ 30 minutes ■ colour ■ 1979 ■ TH 12

JOURNEY FOR SURVIVAL

Drought, desert, famine—the developing world's human resources are often expended not on social or economic advancement but on the search for water for survival—a search made even more difficult because the water found will almost certainly be contaminated. This film, to mark the United Nations International Drinking Water Supply and Sanitation Decade (1981-1990), focuses on an international effort to bring safe water to the entire world. It examines how this goal is being achieved in a variety of countries—Ethiopia, Yemen, Peru, India, Bangladesh and the Philippines—and shows how small-technology, community-action solutions are tackling a problem which is at the very heart of the development effort.

ARABIC/ENGLISH/FRENCH/SPANISH/DANISH ITALIAN/JAPANESE

16mm ■ 15 minutes ■ colour ■ 1981 ■ TH 12

AWARDS: Award of Merit—Fifth Annual Educational Water Film Festival, Atlanta, Georgia
Academy Award Nominee—Hollywood, California
Prize of the Socialist Union of Youth—Ninth International Festival of Films & TV Programmes on Environmental Issues, EKOFILM, Ostrava, Czechoslovakia
International Grand Prix Award—U.S. Industrial Film Festival, Elmhurst, Illinois
Golden Eagle—Council on International Non-Theatrical Events (CINE), New York
Silver Award for Ecology—Houston International Film & TV Festival, Houston, Texas
Red Ribbon—American Film Festival, New York
Special Recognition—Second European Environmental Film Festival, Rotterdam, The Netherlands

TREE OF SURVIVAL

In one of a series of films on UN subjects made by third world filmmakers, Abdellatif Ben Ammar of Tunisia deals with the Sahel, the region bordering on the Sahara desert in Africa. The desert sands are marching south at a rate of a metre a month. What can the Sahelians and the international community do to help? The answer lies in the trees that need to be planted and nurtured—the trees of survival.

ARABIC/ENGLISH/FRENCH/DANISH/JAPANESE

16mm ■ 20 minutes ■ colour ■ 1984 ■ TH 12

AWARDS: First Prize—AGROFILM, Nitra, Czechoslovakia
Main Prize—EKOFILM, Ostrava, Czechoslovakia
Special Honour Award—Sixteenth International Scientific Film Festival, Rio de Janeiro, Brazil

OUR WATER, OUR LIVES

As we approach the end of the International Drinking Water Supply and Sanitation Decade, the twin goals of safe drinking water and adequate sanitation are still not within reach of everyone. Filmed in six countries, this documentary covers a variety of water and sanitation efforts in the developing and industrialized world. It describes the difficulties of laying a water pipeline in rugged Nepal; establishing new oases along the traditional salt caravan route in Mali; combating an acidified water supply in Sweden; providing better sanitation in urban Indonesia. The message is that water is everyone's business, no matter where one lives or what one does. As our most precious resource, our water is indeed our life.

ARABIC/ENGLISH/FRENCH/SPANISH/ JAPANESE

16mm ■ 30 minutes ■ colour ■ 1987 ■ TH 12

AWARDS: Diploma—International Festival of Films and TV Programmes on Human Environment, EKOFILM, Ostrava, Czechoslovakia
First Prize—Fifth International Film Festival on Food and Agriculture, AGROFILM, Nitra, Czechoslovakia

POLITICAL AFFAIRS

Apartheid

Decolonization

Disarmament

Namibia

Palestine

Peacekeeping

Films in this section deal in depth with some of the most crucial and long-standing concerns—and frequent headline topics as peace-keeping, disarmament, Namibia, apartheid and decolonization.

APARTHEID: TWENTIETH-CENTURY SLAVERY

The rich land which occupies the southern subcontinent of Africa sustains twenty million people of different races. The relations among these races have concerned the United Nations since the earliest months of its existence and remain a problem, both acute and inflammatory. The film sets out the principal geographic and ethnic facts about South Africa and shows how the particular character of *apartheid* in South Africa has developed into a threat to world peace.

ARABIC/ENGLISH/FRENCH/SPANISH/ITALIAN/SWAHILI

16mm ■ 27 minutes ■ black and white ■ 1969 ■ TH 10

EXILE

South Africa's system of racial discrimination, known as *apartheid*, has driven many of its people to seek a life outside their homeland. One of them is Wilson Conco, a black South African physician who now lives with his family in London. His daily work as a public health officer in Essex brings him in touch with predominantly white patients, many of them children. Yet his home thoughts dwell on the South African landscape in which he grew up. This is a film about the facts of exile, its nature and its cause.

ENGLISH

16mm ■ 27 minutes ■ colour ■ 1972 ■ TH 10

THEY SPEAK OUT

Many people in the world find *apartheid* morally objectionable and many more believe that South Africa's policies constitute a serious threat to international harmony. In the film some of these people—politicians, churchmen, industrialists, lawyers—speak out their strong feelings that the world cannot afford to stand by in silence. The film includes first-hand accounts of humiliation and imprisonment, police brutality, frustration and exploitation by exiled South Africans.

ENGLISH

16mm ■ 24 minutes ■ colour ■ 1971 ■ TH 10

SOUTH AFRICA: THE WHITE LAAGER

Afrikaners are white South Africans of mixed Dutch, German and French descent. They have been called the lost white tribe of Africa. This film traces the history of Afrikaans nationalism and the development of *apartheid* and its relevance to South Africa's situation today. All who speak in the film are Afrikaners and they give their interpretation of the events that shaped their society and the dilemmas facing it now. Historical footage, stills and early newsreels show the Great Trek of 1836, the Anglo-Boer War, the growth of the South African economy and the drive towards political unity and independence from Britain. In 1948, the Afrikaans government achieved power and then passed a series of laws to preserve and consolidate their dominance. The film examines the repressive *apartheid* legislation and the resistance to it—first relatively peaceful, but becoming increasingly violent as avenues of non-violent protest were closed off.

ENGLISH/FRENCH/SPANISH

16mm ■ 58 minutes ■ colour ■ 1977 ■ TH 10

AWARD: Diploma—International Festival of Films on Human Rights, Strasbourg, France

GENERATIONS OF RESISTANCE

"For three hundred years, white men have sought to subjugate Africans; for three hundred years Africans have resisted." This film reviews the main causes and the development of black nationalism in South Africa. It deals at length with events since the beginning of this century, describing poignantly the discrimination and frustration which have been the lot of succeeding generations of Africans—succeeding generations of resistance.

ENGLISH/FRENCH/SPANISH/JAPANESE
16mm ■ 53 minutes ■ 26-minute version in English, Spanish, Japanese and Portuguese ■ colour ■ 1980 ■ TH 10

AWARDS: City of Leipzig Official Prize—Leipzig Film Festival, Leipzig, German Democratic Republic
Finalist—American Film Festival, New York

YOU HAVE STRUCK A ROCK!

"You have touched a woman, you have struck a rock" is an echo from 1956 when 20,000 women occupied the seat of the all-white South African government to protest against the issuing of passes to black women. More than forty years before, the government had first attempted to bring women into the pass system which controls the labour and lives of black men. It met then with such fierce resistance that no further attempt was made until the 1950s when the government was consolidating its policy of *apartheid*. The film, spanning more than a decade, using a collage of rare photographs, newsreel footage, and recent interviews with women activists, recreates the women's campaigns against one of the most basic and iniquitous of *apartheid*'s laws. The narrator is South African singer, Letta Mbulu.

ENGLISH/FRENCH
16mm ■ 28 minutes ■ colour ■ 1981 ■ TH 10

AWARD: Crystal Vase Award—Leipzig Film Festival, Leipzig, German Democratic Republic

STEVIE WONDER SALUTES NELSON MANDELA

In May 1985, the Special Committee against *Apartheid* held a meeting at the United Nations to honour Stevie Wonder, the renowned entertainer whose opposition to racial discrimination and *apartheid* is well known. He had recently accepted a Motion Picture Academy award for "best song" in the name of Nelson Mandela, expressing solidarity with all political prisoners and the oppressed people in South Africa. The film presents highlights from the special meeting.

ENGLISH
16mm ■ 8 minutes ■ colour ■ 1985 ■ TH 16

WINNIE/NELSON MANDELA

Nelson Mandela, a leader of the African National Congress, has been in a South African prison for more than 20 years. During those long years, he has come increasingly to be represented by his wife, Winnie. The film is a portrait of these two brilliant leaders and their marriage. It is also a history of the Mandelas' long struggle against *apartheid* and their fight for justice for black people in South Africa.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 29 minutes ■ colour ■ 1986 ■ TH 10

AWARDS: First Peace Toucan Prize—International Film Festival, Rio de Janeiro, Brazil
Korean Vase—Non-Aligned Countries Film Festival, Pyongyang, Democratic People's Republic of Korea

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ASIMBONANGA

"Asimbonanga" in Zulu means "we haven't seen". The people of South Africa "haven't seen" freedom, justice and peace in their land. This animated montage of still photographs is choreographed to the song "Asimbonanga", sung by Joan Baez. It is a powerful and moving illustration of the cause and struggle against *apartheid* in South Africa.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm and 35mm ■ Video (PAL/SECAM/NTSC: 3/4" or 1/2") ■ 6 minutes ■ colour ■ 1989 ■ TH 10

AWARDS: Third Place in Direction; Second Place in Concept—ASIFA, East Animation Awards, New York
Finalist—Thirtieth Three Rivers Arts Festival, Pittsburgh, Pennsylvania
Finalist—Birmingham International Educational Film Festival, Birmingham, Alabama
Honourable Mention—Eleventh Big Muddy Film Festival, University of Southern Illinois, Carbondale, Illinois
"Reel Solutions" Prize for exploring the topic of peace in a new way—Twenty-second Annual Humboldt Film and Video Festival, Humboldt University, Arcadia, California
Director's Choice Award—Thirteenth Atlanta Film & Video Festival, Atlanta, Georgia
Paul Robeson Award—Fifteenth Newark Black Film Festival, Newark, New Jersey
Director's Choice Award—Twentieth Sinking Creek Film Festival, Nashville, Tennessee
Finalist—Twenty-seventh Ann Arbor Film Festival, Ann Arbor, Michigan
Certificate—Eastbourne International Film and TV Festival, Eastbourne, England

THE WORLD AGAINST APARTHEID

For more than forty years, the world has been horrified by apartheid. The United Nations has called for world-wide action in support of the oppressed peoples of South Africa and an end to apartheid. This programme reviews anti-apartheid activities undertaken by many individuals and organizations in support of the goal of a democratic non-racial society in South Africa.

ENGLISH/FRENCH/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
27 minutes ■ colour ■ 1990 ■ TH 10

END OF AN ERA

At an historic meeting in Lisbon in 1975, after many years of confrontation, the UN Special Committee on Decolonization and the Portuguese Government found common ground on the issue of decolonization. The film highlights the struggle for freedom in the Portuguese territories of Africa, the change of governments in Portugal and the eventual triumph of the liberation movements in the former colonies. It concludes with a brief description of the Special Committee's unfinished business in southern Africa.

ARABIC/ENGLISH/FRENCH/SPANISH/PORTUGUESE
16mm ■ 18 minutes ■ colour ■ 1976 ■ TH 4

FROM RHODESIA TO ZIMBABWE

On 18 April 1980, after nearly a hundred years of colonial rule, the independent nation of Zimbabwe was born. The film, compiled from news coverage of events as they happened, shows a people fighting for their independence. This documentary covers the annexation of the territory by the British under Cecil Rhodes, the final bitter guerrilla war, and the long process of negotiations leading up to peace. Robert Mugabe, leader of the freedom fighters and Prime Minister of Zimbabwe, comments on the course his country will take after independence.

ENGLISH/FRENCH
16mm ■ 19 minutes ■ colour ■ 1981 ■ TH 4

THE GREAT AWAKENING

Made on the occasion of the twenty-fifth anniversary of the Declaration on the Granting of Independence to Colonial Countries and Peoples, the film documents the political process of decolonization. During the period since 1960, nearly 80 million people have emerged from colonial rule and more than 50 newly independent states have become members of the United Nations. The United Nations' role in decolonization is one of the Organization's proudest achievements. Today, besides Namibia, there are fewer than 20 small non-self-governing territories, mainly islands.

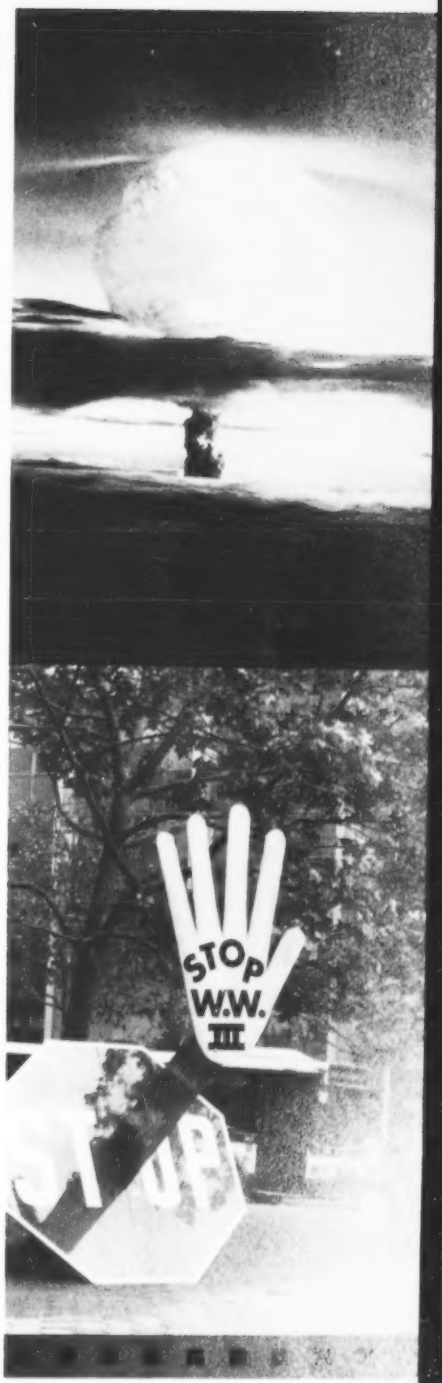
ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 19 minutes ■ colour ■ 1985 ■ TH 4

THE BIG IF

A short animated film by the award-winning artist Bretislav Pojar on the question of the economic consequences of the arms race. The film poses the question: What would happen if—and that is THE BIG IF—we turned our tanks into tractors, our grenades into chickens and our uniforms into dresses and shoes? But, we all know that is only a dream. . .

No narration. Titles in ARABIC/ENGLISH/FRENCH/SPANISH
16mm and 35mm■9 minutes■colour■1982■TH 2

AWARDS: Prize of the Socialist Union of Youth—Ninth International Festival, Films & TV Programmes, EKOFILM, Ostrava, Czechoslovakia
Great Award for best communication with the public—Sixteenth International Scientific Film Festival, Rio de Janeiro, Brazil



NAMIBIA: A TRUST BETRAYED

Namibia is the United Nations name for South West Africa, a land of one million people living in a vast and mostly dry terrain. Ninety per cent of the population is black, but Namibia is ruled by and for its white minority as a province of South Africa. Before World War I, Namibia was a German colony, then passed to the League of Nations mandate system to be administered as a sacred trust for its indigenous people. The League then conferred the mandate upon the Union of South Africa. In 1946, the territory passed into the UN's Trusteeship system, but South Africa refuses to relinquish the mineral-rich country of Namibia. The film traces the tragic history of the Namibian people, shows the workings of the oppressive system of *apartheid* and introduces representatives of the liberation movements seeking the land's freedom and independence.

ARABIC/ENGLISH/FRENCH/SPANISH/ GERMAN/JAPANESE/PORTUGUESE
16mm ■ 27 minutes ■ colour ■ 1974 ■ TH 11

FREE NAMIBIA

This film contains images of a forgotten colony, Namibia, formerly known as South West Africa. The territory is still ruled by the white minority régime of South Africa. Interviews with white settlers and businessmen reveal their lifestyle and affluence, offering a stark contrast to the subhuman conditions under which the majority of Africans live. The film examines the repressive *apartheid* policy which divides the population and explains the growth of the liberation movement called SWAPO—South West Africa People's Organization. Comments by SWAPO representatives reveal the brutal oppression which characterizes life in Namibia and their unswerving determination to fight for their freedom.

ARABIC/ENGLISH/FRENCH/SPANISH/ GERMAN/JAPANESE/PORTUGUESE
16mm ■ 27 minutes ■ colour ■ 1978 ■ TH 11

NAMIBIA: INDEPENDENCE (THE FIRST PHASE)

Namibia, the last colony in Africa, is about to become an independent nation. The United Nations Transition Assistance Group (UNTAG) was created by the UN Security Council to ensure Namibia's independence through UN-supervised free and fair elections. This historic film captures the arrival and deployment of the initial contingent of UNTAG personnel in Namibia. This operation, one of the largest of its kind, is described through the eyes of the participants: the military, the police and the civilian personnel. The film concludes with the return of the first group of exiled Namibians.

ARABIC/ENGLISH/FRENCH/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
27 minutes ■ colour ■ 1989 ■ TH 11

NAMIBIA: INDEPENDENCE (THE ELECTIONS)

For the first time in their country's history, Namibians can exercise the right to vote. UNTAG, the United Nations Transition Assistance Group, was sent to supervise a fair and free election process. This documentary looks at the historic events leading to Namibia's independence—from voter education and registration to the elections.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm(English)/Video (PAL/SECAM/NTSC: 3/4" or 1/2")
28 minutes ■ colour ■ 1990 ■ TH 11

NAMIBIA: INDEPENDENCE (A NATION IS BORN)

On 21 March 1990, Namibia became an independent country. The third in a series on the independence of Namibia, this film begins with the independence celebration. Members of the newly formed Government and Namibians from all classes and of all races speak about the difficulties that their new nation has to overcome in order to create a viable economy and a democratic society.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm(English)/Video (PAL/SECAM/NTSC: 3/4" or 1/2")
22 minutes ■ colour ■ 1990 ■ TH 11

THE PALESTINIAN PEOPLE DO HAVE RIGHTS

The "Question of Palestine" has been on the agenda of the United Nations since 1947. Once, a partition plan provided for the creation of two States in the area—one Arab and one Jewish—but it was never implemented. Israel was created in 1948, and hundreds of thousands of Palestinians fled to other Arab lands. Today, the Arab refugees number close to three million—a people in exile. The film reviews the background of the Palestinian problem. Through interviews with Palestinians from all walks of life, it attempts to give an idea of what it is like to be without a country, without an identity. It summarizes the main events of United Nations consideration of the issue, and concludes with an explanation of the role of the UN Committee on the Exercise of the Inalienable Rights of the Palestinian People.

ARABIC/ENGLISH/FRENCH/SPANISH/GERMAN/ JAPANESE/NORWEGIAN/PORTUGUESE

16mm ■ 53 minutes ■ colour ■ 1979 ■ TH 5

AWARD: Red Ribbon—American Film Festival, New York

THE PALESTINIANS OF '83

Released in response to a resolution of the UN General Assembly, the film reviews the living conditions of the Palestinians following the Israeli invasion of south Lebanon. It relates the experience of survivors of the Beirut massacre and touches on the problems of new Jewish settlements on the West Bank. Palestinians, Jordanians and Israelis express their points of view on the situation.

ARABIC/ENGLISH/FRENCH/SPANISH/ FINNISH/GERMAN/JAPANESE/NORWEGIAN/ PORTUGUESE

16mm ■ 26 minutes ■ colour ■ 1983 ■ TH 5

PALESTINIAN PORTRAITS

Too often typecast as guerrillas or as refugees in crowded camps, there is a broader picture to the Palestinians. This film focuses on a number of professionals who, although they have lost their possessions and live outside their homeland, have nevertheless made their way successfully in other countries, and still regard themselves as Palestinians.

ENGLISH

16mm ■ 22 minutes ■ colour ■ 1987 ■ TH 5

AWARD: Final Top Five—Houston International Film Festival, Houston, Texas

OVERTURE

A performance of Beethoven's Egmont Overture by the Vienna Philharmonic Orchestra, illustrated by appropriate scenes showing the effects of war and attempts at recovery . . . the suffering caused by famine and disease . . . the hungry, the homeless, the uneducated, the sick and the poor of many lands. The work of the UN is shown as devoted men and women bring food and medical care to countless children, rid whole regions of the scourge of malaria, share the skills of the more developed countries, and provide the means for young and old to learn to read and write. At the end, the camera focuses on the inscription near United Nations Headquarters . . . "They shall beat their swords into plowshares, and their spears into pruning hooks. Nation shall not lift up sword against nation. Neither shall they learn war any more."

No narration.
Titles in ARABIC/ENGLISH/FRENCH/SPANISH
16mm and 35mm ■ 9 minutes ■ black and white
1958 ■ TH 1

AWARDS: Academy Award Nominee—Hollywood, California
Appears among "Forty Years of Memorable Films", published in SIGHTLINES

THE MOST BEAUTIFUL PLACE ON EARTH

"The most beautiful place on earth" . . . that's Laurence Gould's description of Antarctica, a continent he first saw in 1934 when he was second-in-command to Admiral Byrd in the flight across the South Pole. Twelve countries set up scientific expeditions in the Antarctic for the United Nations International Geophysical Year. The Antarctic Treaty provides that Antarctica shall be used for peaceful purposes. The film focuses on international co-operative relationships in the scientific community and shows how the scientists live and work together.

ENGLISH
16mm ■ 27 minutes ■ colour ■ 1970 ■ TH 16

SOLDIERS IN SINAI: A PEACEKEEPING STORY

From the creation of the UN Emergency Force, the film tells the story of how men are flown to the Sinai desert on short notice to take up positions between two opposing sides—a peacekeeping operation that followed in the wake of the 1973 war in the Middle East. Their mission was to stop the fighting, separate the opponents and provide the pause necessary for diplomacy to make peace. The film shows how troops from many nations, speaking many languages, using different equipment and accustomed to different foods, learn to work together as a unique international peace force.

ENGLISH
16mm ■ 27 minutes ■ colour ■ 1975 ■ TH 3

SOLDIERS FOR PEACE

Since their inception in 1956, the United Nations Peacekeeping Forces have been on duty continuously in some of the world's most sensitive trouble spots. During 1988 two new peacekeeping forces were created: one to monitor the Afghanistan Accords and the other, the Iran-Iraq ceasefire. In awarding the 1988 Nobel Peace Prize to these heroic Forces, the Nobel Committee paid tribute to "their demanding and hazardous service in the cause of peace". This video shows today's peacekeepers in action and the excitement and logistical challenges in setting up a new force. Shot on location in Fiji, Lebanon, Syria, Iran and Iraq, it follows soldiers from their homes in Fiji to their peacekeeping assignments in southern Lebanon.

ARABIC/ENGLISH/FRENCH/SPANISH/ JAPANESE
16mm and Video (PAL/SECAM/NTSC: 3/4" or 1/2")
27 minutes ■ colour ■ 1988 ■ TH 3

AWARD: Certificate—Eastbourne International Film and TV Festival, Eastbourne, England

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UNITED NATIONS PEACEMAKING

Quiet diplomacy is an integral part of the Secretary-General's work that seldom makes the headlines. This video shows how nations of the world are focusing on the successes of the United Nations and its peacemaking processes. The UN's peacemaking efforts are revealed in Iran, Iraq, Afghanistan, Cyprus and Namibia.

ARABIC/ENGLISH/FRENCH/SPANISH/ RUSSIAN/JAPANESE
16mm and Video (PAL/SECAM/NTSC: 3/4" or 1/2")
30 minutes ■ colour ■ 1988 ■ TH 3

A DAY IN JUNE: DISENGAGEMENT IN THE GOLAN

In June 1974, a United Nations peacekeeping force took up positions in the war-torn Golan Heights. Its mandate: to observe that the cease-fire agreements signed in Geneva were adhered to by Israel and Syria. Twelve hundred men made up the United Nations Disengagement Observer Force (UNDOF). The terrain of the Golan differs sharply from the sands of Sinai and because of this, there was another consideration—the return of a civilian population to no-man's-land.

ENGLISH
16mm ■ 27 minutes ■ colour ■ 1975 ■ TH 3

UNITED NATIONS PEACEKEEPING: SITUATION REPORT

Some 10,000 soldiers are currently serving with United Nations peacekeeping forces. What are their tasks? What problems do they face? The film shows a typical day in the life of peacekeepers from twenty-three countries stationed in Cyprus and the Middle East.

ENGLISH/FRENCH/THAI
16mm and Video (PAL/SECAM/NTSC: 3/4" or 1/2")
27 minutes ■ colour ■ 1987 ■ TH 3

UN EMERGENCY

On 6 October 1973, the United Nations entered a critical period in the history of the Middle East as gunfire erupted across the Suez Canal and the fourth Arab-Israeli war broke out. Here is a filmed chronology of those dramatic days, in which the action is seen to swing from the battlefront to the conference tables. The film shows how an international peace force is put together in a matter of hours after the Security Council decrees the creation of a UN Emergency Force. The men in UNEF are seen moving in and restoring a shaky quiet to the area, as the search for a more permanent peace moves to the Palais des Nations in Geneva. The film looks at the nature of a world crisis and reports on how the international organization responds to a major challenge.

ENGLISH
16mm ■ 27 minutes ■ colour ■ 1973 ■ TH 3

THE MAN IN THE MIDDLE

Since 1978 a small force of 6,000 United Nations soldiers has tried to keep the peace in southern Lebanon. This multinational peacekeeping force acts out its role as a buffer between the various factions. The United Nations Interim Force in Lebanon (UNIFIL) has not yet been able to fulfil entirely the mandate entrusted to it by the Security Council. However, by its presence, it maintains a semblance of peace and restricts armed conflict that might otherwise envelop the entire Middle East. The film tells the story of the effects of war on a land and its people.

ENGLISH/FRENCH/SPANISH/JAPANESE
16mm and 35mm■26 minutes■colour■1982
TH 3

SOCIAL ISSUES

- Children and Youth
- Crime Prevention and Penal Reform
- Health and Welfare
- Human Rights and Refugees
- Narcotics
- Population
- Status of Women

Social progress in the world is equally as important as economic development. Since its earliest days, the United Nations has been involved in campaigns against hunger, ignorance and disease. Films in this section deal with some of the most basic human concerns.

WHAT RIGHT HAS A CHILD?

A classic film of children's art from all over the world, art which broadens and deepens what is heard on the soundtrack. The commentary is by children as they talk about what each of the clauses of the Universal Declaration of the Rights of the Child really means to them. Many of the drawings and paintings in the film have been culled from international exhibitions of the best in children's art. There is beauty in these works of small children. Pablo Picasso reminds us that adults should not teach children to draw but should learn from them.

ENGLISH/FRENCH/SPANISH/JAPANESE
16mm and 35mm ■ 15 minutes ■ colour ■ 1968
TH 5

AWARD: Special Recognition—MIFED Film Festival, Milan, Italy

CHILD'S EYE VIEW

In celebration of the International Year of the Child, the United Nations gave film cameras to children around the world and asked them to make motion pictures about something important to them. Filmmakers were sent to selected schools on five continents where they helped children produce films ranging in subjects from traffic pollution in Bangkok and homeless children in Bogotá, to truancy in Dakar and drugs in New York. The resulting film presents ten views of world concerns and problems as seen through the eyes of some of its children.

ARABIC/ENGLISH/FRENCH/SPANISH/JAPANESE
16mm ■ 29 minutes ■ colour ■ 1979 ■ TH 12

AWARDS: Ohio State Award (Superior Film in Field of Social Science), Columbus, Ohio
Certificate of Honour—Leipzig Film Festival, Leipzig, German Democratic Republic

BEING YOUNG

Made to commemorate International Youth Year, the film is a tribute to the spirit, enthusiasm and commitment of the world's youth. The UN's roving cameramen allow the viewer to meet a young tour guide in Machu Picchu, Peru, and a young group working for peace and understanding in Northern Ireland. On an island in the Sea of Japan, young men revive an ancient art form, while in a refugee camp in Rwanda, a 15-year-old girl struggles to keep her family together. Finally, the viewer visits with a Soviet pole-vaulting champion and later meets an American youth overcoming the problems of growing up in a poor inner-city neighbourhood.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 27 minutes ■ colour ■ 1985 ■ TH 16

AWARDS: Bronze Hugo Award—INTERCOM Industrial Film Festival, Chicago, Illinois
Finalist—American Film Festival, New York
Golden Eagle Certificate—Council on International Non-Theatrical Events (CINE), New York

2 CRIME PREVENTION AND PENAL REFORM

AN OUNCE OF PREVENTION

Every five years, the United Nations organizes a Congress on the Prevention of Crime and the Treatment of Offenders. The delegates to these Congresses have an opportunity to plan a strategy aimed at giving everyone a safer and better quality of life. The migration of large groups of people toward urban centres in the developed as well as the developing world has, in most cases, given rise to increased criminality. This film describes the efforts of the United Nations in the field of crime prevention and the treatment of offenders in three areas of the world: Japan, Papua New Guinea and Venezuela.

ENGLISH/FRENCH/SPANISH
16mm ■ 27 minutes ■ colour ■ 1980 ■ TH 12

3 HEALTH AND WELFARE

A PLAGUE UPON THE LAND

River blindness, literally plaguing much of tropical Africa south of the Sahara, spread by infinitesimal worms borne by streams and rivers, then transmitted by flies to humans, has been responsible for blindness in millions. Joint actions by the World Health Organization, the United Nations Development Programme and the World Bank, plus multinational efforts, are now attacking this problem. The film explains how river blindness causes people to move away from fertile land where water is abundant, and shows scientific experiments with new pesticides while the search continues for a preventive medicine.

ENGLISH
16mm ■ 27 minutes ■ colour ■ 1975 ■ TH 12

CHERNOBYL RECOVERY: A BLUEPRINT FOR INTERNATIONAL CO-OPERATION

The accident at the Chernobyl power plant in Ukraine was the most serious nuclear disaster to date. Location shooting in the affected areas highlights the social, economic and environmental consequences that are only now being fully understood. This video focuses on international co-operation in coping with problems such as monitoring radiation levels in people and their environment, ensuring safe drinking water for the 35 million people and keeping food free from contamination.

ENGLISH
Video (PAL/SECAM/NTSC: 3/4'' or 1/2'')
15 minutes ■ colour ■ 1991 ■ TH 12

►►►

CHILD OF ONE EARTH

The work of the United Nations to eliminate poverty, disease and war is presented to children by former Secretary-General Javier Pérez de Cuéllar. From the halls of the General Assembly to the war fronts, the United Nations is striving to make the world a better place for children. This feature includes the adoption of the 1989 Convention on the Rights of the Child.

ARABIC/CHINESE/ENGLISH/FRENCH/RUSSIAN/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
5 minutes ■ colour ■ 1990 ■ TH 15

IT'S THE SAME WORLD

This film, to mark the United Nations International Year of Disabled Persons, is a plea for full participation and equality for the disabled. Filmed on location in many parts of the world, it depicts children in the Philippines who can neither hear nor speak; a brain-damaged child in India; an Ethiopian cripple learning a trade so that he can support his family with dignity; and a Mexican polio victim whose mother uses therapy to help her daughter walk. Also featured is Terry Fox, the Canadian youth who lost his right leg to cancer and yet set out to run across Canada. In the words of the narrator, blind singer-composer, Tom Sullivan: "The world of the disabled need not be a special one; for, after all, it's the same world that the rest of us live in".

ARABIC/ENGLISH/FRENCH/SPANISH/JAPANESE
16mm ■ 20 minutes ■ colour ■ 1981 ■ TH 12

AWARDS: Silver Award—Houston International Film Festival, Houston, Texas
Academy Award of Merit—Hollywood, California

BREAKING BARRIERS

There are more than five hundred million people in the world with disabilities. For many societies, they are an untapped resource, or even considered a burden. But throughout the world, people with physical and mental disabilities have a great deal to give to their societies. They are demanding equal rights and equal opportunities. Filmed in China, Côte d'Ivoire, Thailand, Austria and the United States, this film shows how disabled people everywhere are breaking down the barriers that have prevented them from enjoying the rights and duties, hopes and dreams that are common to us all.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 29 minutes ■ colour ■ 1989 ■ TH 12

AWARDS: Silver Medal, International Film and TV festival, Korean Committee for Cultural Relations with Foreign Countries award at the Pyongyang Film Festival
First Price at Superfest Film Festival
Certificate of Merit, Chicago International Film and TV Festival

4 HUMAN RIGHTS AND REFUGEES

HUMAN RIGHTS DAY CONCERT

The anniversary of the proclamation of the Universal Declaration of Human Rights is celebrated each December with a concert in the General Assembly Hall of the United Nations. The film records highlights of one such concert, featuring performers from Senegal and Hungary in the universal language of dance. Members of the Senegalese National Dance Company include men and women dancers, singers, musicians and drummers, with special dancing by a "living haystack". The Rajko Ensemble, a team of young Hungarian gypsy players and dancers, carry on the tradition of their country.

No narration. Titles in ARABIC/CHINESE/ENGLISH/FRENCH/RUSSIAN/SPANISH
16mm ■ 18 minutes ■ colour ■ 1975 ■ TH 5

FOOTNOTES TO A WAR

Since 1975 more than one million people have fled their homes in southeast Asia, crowding into refugee camps in neighbouring countries. From the over-crowded camps to the difficulties of resettlement, the film focuses on the human side of the tragedy, through the eyes of three refugees: a former soldier turned medic, a child and a young woman. The woman and child find new homes in Canada and the Federal Republic of Germany. The medic is left behind waiting and hoping.

ENGLISH/FRENCH
16mm ■ 15 minutes ■ colour ■ 1980 ■ TH 13

AWARDS: Blue Ribbon—American Film Festival, New York
Diploma—Lille Film Festival, Lille, France

REFUGE

One of every fifty Africans is a refugee. Five million people on the black continent live away from their countries of origin due to tribal conflicts, wars of one kind or another, or political conditions in the land of their birth. The three solutions to the refugee problems all cost money. They are: voluntary repatriation; assimilation in their place of refuge; or emigration to a third country far away—a solution of last resort, not very desirable and seldom available in the case of the African refugees. The film was shot on location in Somalia, Cameroon and Tanzania, where individual refugees express their feelings, their hopes and their needs and bring a better understanding of the impact which the arrival of large groups of destitute people has on a fragile environment. Some manage to become integrated into new societies; others, the huge majority, just wait. The needs are enormous. . . and new refugees arrive every day.

ARABIC/ENGLISH/FRENCH
16mm ■ 24 minutes ■ colour ■ 1981 ■ TH 13

DOCTOR IN THE SKY

This short subject by British animators Halas and Batchelor prescribes a unique treatment for the excessive friction among the peoples of the globe—a large dose of human rights to cure planet Earth.

No narration. Titles in ARABIC/ENGLISH/FRENCH/SPANISH
16mm and 35mm ■ 7 minutes ■ colour ■ 1984
TH 5

AWARDS: Certificate—London Film Festival, London
Diploma—Sydney Film Festival, Sydney, Australia
Honourable Mention—Zagreb International Animation Festival, Zagreb, Yugoslavia

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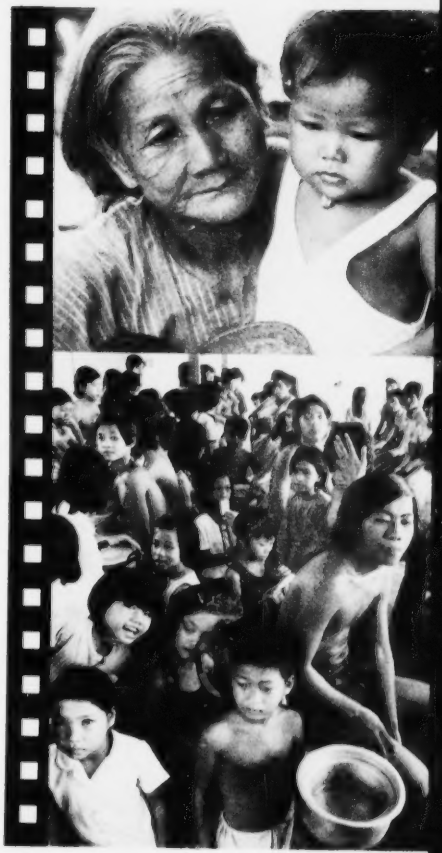

THE UNIVERSAL DECLARATION OF HUMAN RIGHTS

This is an animated video of children's drawings depicting each article of the Universal Declaration of Human Rights. In the English version only, it is narrated by Debra Winger and Jeff Bridges.

Titles in ENGLISH. Narrated in ENGLISH/FRENCH/HINDI/ITALIAN/JAPANESE/KHMER/PORTUGUESE/RUSSIAN/SPANISH
Animated Video (PAL/SECAM/NTSC: 3/4" or 1/2")
21 minutes ■ colour ■ 1990 ■ TH 5

BRUSHSTROKES

This animated film illustrates, through humour and abstraction, the irrationality of prejudice. Through art, it demonstrates that differences can be integrated to create a harmonious world of beauty and peace.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm/Video (PAL/SECAM/NTSC: 3/4" or 1/2")
7 minutes ■ colour ■ 1990

AWARDS: Blue Ribbon, American Film and Video Festival
Finalist: Documentary and Short Film Festival, Spain
COE Film Award for Best Children's Film
ASIFA East Animation Awards
Blue Ribbon, Honourable Mention, American Film and Video Festival

NEW HORIZONS FOR HUMAN RIGHTS

In our changing world, new concerns are emerging in the field of human rights. Environmental degradation emphasizes an urgent need to protect people's health. Indigenous populations are demanding that their age-old rights be respected. New standards and definitions are being forged on the basis of the United Nations Declaration of Human Rights. This film includes footage from Cameroon, Chernobyl in Ukraine, aboriginal communities in Central Australia, and Medellin in Colombia.

ENGLISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
27 minutes ■ colour ■ 1991 ■ TH 5

NARCOTICS FILE: THE SOURCE

This film reports on what the United Nations and the rest of a concerned world are doing about drug abuse. It deals with Thailand's part of what drug traffickers and enforcement officers alike call the "Golden Triangle". About half of the world's illicit opium supply originates in this area. A joint project of the United Nations and Thailand is trying to provide alternative cash crops for the hill tribes who earn what little money they have from the cultivation of the opium poppy.

ENGLISH/FRENCH/SPANISH/THAI
16mm ■ 27 minutes ■ colour ■ 1973 ■ TH 12

NARCOTICS FILE: THE VICTIMS

This film examines the various treatment programmes for heroin addiction being attempted throughout the world and reluctantly admits that, as of now, there is no known cure. Abstinence remains the only known answer to this problem. Included are sequences filmed in Hong Kong, Tokyo, Stockholm, London and New York on drug-free communes, methadone maintenance, heroin maintenance, harsh jail sentences, one-to-one psychological treatment and prison-cum-treatment centres.

ENGLISH
16mm ■ 27 minutes ■ colour ■ 1973 ■ TH 12

NARCOTICS FILE: THE TAMING OF A FLOWER

The opium poppy presents a paradox. One of its derivatives is morphine, a boon to modern medicine; another is the notorious drug heroin. The film describes a new method of cultivating the poppy which has been introduced in Turkey, where growers are no longer allowed to extract opium from the poppy capsules. The sap dries up inside the capsules, which are then sold to factories for the manufacture of medicines. For the Turkish farmer, the market value of the poppy remains unchanged. Besides bringing in cash, it provides edible oil, fuel and animal feed.

ARABIC/ENGLISH/FRENCH/GERMAN
16mm ■ 27 minutes ■ colour ■ 1977 ■ TH 12

NARCOTICS FILE: THE CHALLENGE

They are lost in the mountains, speak a dialect of their own and came 150 years ago from China. They are the Meo hill tribes who live in the northern part of Thailand and travel from Laos to Burma and Thailand within the limit of what is called "The Golden Triangle". They cultivate poppy flowers, produce opium and live simply in a remote world. A joint programme sponsored by the United Nations and Thailand aims to convert these people to a life of growing crops other than opium. The film visits a Meo hamlet to show the difficult challenge of a programme which is designed to help the people become self-sufficient within the framework of modern civilization, without imposing on them a totally different way of life.

ENGLISH/FRENCH
16mm ■ 27 minutes ■ colour ■ 1976 ■ TH 12

HIGH HOPES

A video for the UN Decade Against Drug Abuse. Just to say NO is not enough in the world-wide drug crisis. Positive alternatives are needed to destroy the circle of dependency and addiction. The UN helped farmers in Colombia to build new schools and health centres as a reward for switching from coca plantations to other crops. Border control officers on the Balkan Highway in Yugoslavia use high-tech equipment to stop heroin traffickers entering the Western European market. Drug addicts in the South Bronx, New York City, give up on crack after only two weeks of acupuncture treatment.

ENGLISH/FRENCH/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
27 minutes ■ colour ■ 1991 ■ TH 12

THREESCORE AND THEN...

There are more elderly people in the world today than ever before and the proportion is growing. The increase will be particularly dramatic in Asia, where the number of elderly is expected to double by the year 2000. The development process which is bringing about this increase in the elderly is also affecting their position in society and undermining some of the traditional solutions in the care of the aging. This film, shot in Thailand, shows elderly people living in a variety of different circumstances...from a traditional extended family to an old-age home. Through the eyes of the aging, we see some of the problems facing the elderly and suggested solutions.

ENGLISH/FRENCH/SPANISH/GERMAN
16mm ■ 27 minutes ■ colour ■ 1982 ■ TH 12

AWARD: Diploma—Eighth International Housing and Planning Film/Video Competition, Malmö, Sweden

CHINA: THE YEAR OF THE COUNTING

In the summer of 1982, China conducted its first census of modern times, counting one quarter of the human race. It was a formidable task, with thirteen million workers involved. The film shows the saturation publicity campaign beforehand and follows the census-takers throughout the country, into remote desert and mountain areas as well as large cities. It also looks beyond the census to dilemmas facing China: population, land, food, youth and age. The results of the census will be of immense importance not only to China, but for world demographic knowledge.

ENGLISH/FRENCH/SPANISH
16mm ■ 54 minutes ■ colour ■ 1983 ■ TH 12

AWARDS: Red Ribbon—American Film Festival, New York
Diploma—EKOFILM, Ostrava, Czechoslovakia

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TOMORROW'S WORLD

While it is anticipated that world population by the year 2000 will be six billion, the rate of increase has been declining since adoption of the World Population Plan of Action in 1974. The film documents three success stories: in Tunisia, raising the marriage age, outlawing polygamy and other legislation have given women more control over their families' destinies; in Thailand, good humour and innovation are at the heart of the family-planning programme; and, in Mexico, family planning is integrated into general health programmes with emphasis on mother and child care.

ENGLISH/FRENCH/SPANISH

16mm ■ 24 minutes ■ colour ■ 1984 ■ TH 12

AWARDS: Main Prize—EKOFILM, Ostrava, Czechoslovakia
Golden Eagle Certificate—Council on International Non-Theatrical Events (CINE), New York
Certificate—International Film Festival, Cracow, Poland

FOCUS ON WOMEN

In the midst of the United Nations Decade for Women, this film examines the traditional image of women as portrayed in the world's visual media, and looks at the part women play in determining that image. The dependent, submissive heroine of the Indian cinema shows signs of becoming more independent as young Indian women technicians challenge the male-dominated film industry. Women actually form the majority of the professional staff at Egyptian Radio and Television. However, this has had a limited effect on changing the status of women. By contrast, a low-budget television show in the Dominican Republic stresses the achievements of low-income and rural women whose actions affect the future of their communities.

ENGLISH/FRENCH/SPANISH

16mm ■ 28 minutes ■ colour ■ 1980 ■ TH 7

THE IMPOSSIBLE DREAM

An animated film, co-produced with Dagmar Doubkova of Kratky Films, Czechoslovakia, takes a wry humorous look at a problem faced by women everywhere: the double workload of a full-time job and being a housewife. We see an average family with a baby and two school-age children. Both parents work outside the home. The woman puts in the same hours as her husband, for less money. In addition, caring for the children and all the household duties remain her responsibility.

No narration. Titles in ARABIC/ENGLISH/FRENCH/SPANISH

16mm and 35mm ■ 8 minutes ■ colour ■ 1983 TH 7

AWARDS: Gala Opening—International Film Festival, Rio de Janeiro, Brazil
Finalist—American Film and Video Festival, New York
Certificate—Seventh International Film Festival, Espinho, Portugal

THE WOMEN OF GIRILOYU

Set in a small Indonesian village, the film looks at the life of Mrs. Mochtar, a woman who has created her own batik business. Many poor women in rural Indonesia have relied on batik-making, a traditional skill handed down from one generation to the next, to earn money for their families' survival. Mrs. Mochtar's success ensures the realization of her granddaughter's ambition to become a doctor. Governments are beginning to take note of women's rising expectations. That is one achievement of the United Nations Decade for Women.

ENGLISH/FRENCH/SPANISH
16mm ■ 20 minutes ■ colour ■ 1985 ■ TH 7

KEY TO FREEDOM: WOMEN AND LITERACY

The typical citizen of our world is young, poor, female and often illiterate. But women who learn to read and write learn not only to express themselves but that they have a self to express. This documentary, presented by Germaine Greer, features women in Mali, Thailand, Costa Rica and New York for whom literacy is making a difference and shows a number of projects that advance literacy for women while being responsive to their immediate needs.

ENGLISH/FRENCH/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
28 minutes ■ colour ■ 1990 ■ TH 7

MAKING THEIR WAY

Despite progress in recent years, women everywhere still face discrimination in the work place, from unequal pay to restrictive customs and traditions. Filmed in five countries —Czechoslovakia, Ecuador, Lesotho, Norway and Singapore—it shows women from different economic and social levels working in a variety of jobs. It emphasizes their need for equality in career opportunities and advancement, as well as personal growth.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm (English)/Video (PAL/SECAM/NTSC: 3/4" or 1/2")
27 minutes ■ colour ■ 1990 ■ TH 7

UNITED NATIONS: HISTORY AND ORGANIZATION

United Nations History

United Nations Organization

You Can Make a Difference

From the League of Nations to the United Nations University—one of the newest members of the UN family—films in this section describe the functions of the UN system, tell how they relate to the principles and purposes as laid down in the Charter, and capture dramatic moments in the UN's history.

1945: YEAR OF DECISION

In no other year in world history is the calendar as tightly interleaved with events as in 1945: Yalta . . . Victory over Germany . . . Potsdam . . . San Francisco . . . Hiroshima . . . Victory over Japan . . . the coming into existence of the United Nations. The relationship among these events is examined in an absorbing look back to the year in which this present age began.

ENGLISH/JAPANESE
16mm ■ 28 minutes ■ black and white ■ 1969
TH 15

THE LEAGUE OF NATIONS—PART I (THE FIRST EXPERIMENT)

The Treaty of Versailles in 1919 established the League of Nations and Geneva was chosen the capital of the New World of Peace. The victors in World War I—Britain, France, Italy and Japan—were permanent members of the League's Council. The United States voted to stay out. An enormous richness of actuality film footage recaptures the leading personalities, some triumphs and tragedies of the League of Nations. In 1929, Wall Street crumbled, to be followed by the markets of Paris and London. Unemployment, hunger and desperation were let loose on the industrial world, and even as the Palais des Nations rose in Geneva, forces were being unleashed upon a League of Nations which could not contain them.

ENGLISH/FRENCH
16mm ■ 29 minutes ■ colour ■ 1970 ■ TH 15

THE LEAGUE OF NATIONS—PART II (DECLINE AND FALL)

This film is the history of the League of Nations from 1930 to the onset of World War II: that ten-year span ending when Geneva, totally surrounded by Axis powers, faded almost to a memory. Using historical footage and special interviews with Anthony Eden and Philip Noel-Baker, among others, the film stresses the League's efforts to contain the dictators. It tells of the collapse of the 1932 Disarmament Conference, the onset of aggression in Manchuria and Ethiopia, Hitler's move into Austria and Czechoslovakia, and the final slide into World War II.

ENGLISH/FRENCH
16mm ■ 27 minutes ■ colour ■ 1970 ■ TH 15

CHINA'S CHAIR

This film covers the history of "the China question" in the United Nations, ending with the People's Republic of China being seated in the General Assembly on 15 November 1971. Included are the Soviet walkout from the Security Council to protest the continued Nationalist presence, the United Nations intervention in Korea, and the appearance in 1950 of General Wu of the People's Republic. The film then traces the international reasons for the China votes during the twenty years that followed.

ENGLISH
16mm ■ 27 minutes ■ colour ■ 1971 ■ TH 14

WHY?

The film poses a question that many ask about the United Nations after its first 40 years and suggests that the answer lies in the words of the Charter, the foundation on which the UN was conceived in 1945. It recalls the role of the UN in the momentous events that have shaped history since the Second World War, and describes how it has dealt with such persistent problems as human rights, economic development, decolonization, *apartheid* and, most important, world peace.

ARABIC/CHINESE/ENGLISH/FRENCH/RUSSIAN SPANISH/GERMAN/HINDI/JAPANESE
16mm ■ 22 minutes ■ colour ■ 1985 ■ TH 15

AWARDS: Diploma—Uppsala Film Festival, Uppsala, Sweden
Diploma—Cracow Film Festival, Cracow, Poland
Certificate—"WARUM" (German Version), Twenty-ninth International Documentary and Short Film Festival, Leipzig, German Democratic Republic

THE UN IS FOR YOU

Using video techniques that children will understand, the film presents the workings of the United Nations in an informative, lively and humorous manner. The cast of this video includes a group of five children from different countries around the world and a dozen animated cartoon characters. It is narrated by a young off-screen voice to make it more appealing to the audience of children ages 8 to 12.

ARABIC/ENGLISH/FRENCH/SPANISH/GERMAN PORTUGUESE
16mm and Video (NTSC/PAL/SECAM; 3/4" and 1/2")
14 minutes ■ colour ■ 1984 ■ TH 15

DESIGN FOR A BETTER WORLD

This film, produced in co-operation with the United Nations Postal Administration, uses innovative computer animation techniques to provide transitions from live-action scenes of the UN at work to actual UN stamps. Peacekeeping, human rights, agriculture, health and international civil aviation, among many others, are UN themes illustrated by these stamps. The film gives a history of United Nations stamps and tells the story of the world of postal design, first-day issues and international stamp exhibitions—for the layman and dedicated philatelist alike.

ENGLISH/FRENCH/SPANISH/GERMAN/ JAPANESE
16mm ■ 20 minutes ■ colour ■ 1979 ■ TH 15

ABOUT THE UNITED NATIONS: PEACEKEEPING

United Nations peace-keeping forces are made up of men and women from different countries. They are called upon to keep the peace between opposing sides while political solutions are sought. Narrated by a UN peace-keeper, the video gives students a historical overview of this unique peace-keeping force and a look at peace-keeping assignments around the world.

ENGLISH/FRENCH/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
19 minutes ■ colour ■ 1990 ■ TH 3

ABOUT THE UNITED NATIONS: RIGHTS OF THE CHILD

Educational videotape for high-school audiences focusing on the rights of children. The film shows the state of the world's children and how the Convention on the Rights of the Child, adopted by the United Nations in 1989, would set the standards and help guarantee children a right to life, liberty, a name, a nationality, an education and good health. The film also shows what other United Nations agencies are doing to improve the lives of all children.

ENGLISH/FRENCH/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
16 minutes ■ colour ■ 1991 ■ TH 5

ABOUT THE UNITED NATIONS: AFRICA RECOVERY

"About the UN" is a new educational series that is targeted at high-school students. In this feature, a newspaper reporter in Zambia examines the problems of drought, war and debt which beset the world's second largest continent, Africa. Potential solutions which may be applicable to all African countries are also examined.

ENGLISH/FRENCH/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
15 minutes ■ colour ■ 1990 ■ TH 12

ABOUT THE UNITED NATIONS: LITERACY

Over 1 billion people—more than one quarter of the world's population—cannot read or write. A young actor who is a member of a literacy advocacy group, Club Ed, presents the importance of education in his life and the work of the United Nations, governments and non-governmental organizations to solve this problem.

ENGLISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
18 minutes ■ colour ■ 1991 ■ TH 12

ABOUT THE UNITED NATIONS: PALESTINE

The contentious issues surrounding the occupied territories of the West Bank and Gaza Strip remain a priority on the political agenda of the United Nations. Talking to both Israelis and Palestinians, a young reporter investigates the Palestinian uprising and looks at the historical background.

ENGLISH/FRENCH/SPANISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2")
19 minutes ■ colour ■ 1990 ■ TH 5

NETWORKS OF KNOWLEDGE

From its headquarters in Tokyo, the United Nations University is establishing a unique world-wide network of research and intellectual communication. The three global problem areas selected as priorities for the University are human and social development; the use and management of natural resources; and world hunger. Filmed in Guatemala, India, Japan, the Philippines, Senegal and Thailand, the film explains the philosophy of the University and shows the research work it is sponsoring at scientific institutions in the developing world, making U Thant's dream of an international university a reality.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 30 minutes ■ colour ■ 1979 ■ TH 15

THE COURT

The International Court of Justice is entrusted by the Charter to act as the UN's principal judicial body. The film takes a look at how this unique institution operates and at its special role in the development of international law. The day-to-day procedures of this tribunal, composed of fifteen judges, who preside over a courtroom where the adversaries are not individuals but nations, are examined. Illustrations of some of the issues brought before the Court over the years include fishing and mineral rights in the North Sea and nuclear testing in the Pacific.

ENGLISH/FRENCH/SPANISH
16mm ■ 16 minutes ■ colour ■ 1981 ■ TH 15

SECURITY COUNCIL

This film describes the role, function and composition of the Security Council in the overall structure of the United Nations. It follows a Council meeting at UN Headquarters and all the peripheral activities entailed which underline the difficult but vital responsibility vested in this organ of the United Nations. It also reviews how the Council acted in several crises in the past, from Palestine and Korea to the Congo and Zimbabwe, to defuse grave threats to world peace.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 18 minutes ■ colour ■ 1981 ■ TH 15

AFRICAN CONNECTIONS: ECA AT 25

The Economic Commission for Africa, established by the United Nations in 1958, has played a central role in promoting Africa's development through international co-operation. The film shows the Commission's work against a backdrop of different countries and cultures. Ranging from the modern capital cities of Dakar and Nairobi to rural locales in Niger, Ethiopia, Kenya and Senegal, the film highlights the problems and progress of present-day Africa and the connecting role of the ECA in bringing about a better life and greater opportunity for all Africans.

ARABIC/ENGLISH/FRENCH
16mm ■ 27 minutes ■ colour ■ 1983 ■ TH 15

THIS IS THE UNITED NATIONS

After a brief introduction on the historical background of the United Nations Charter, the film examines each of the principal organs of the UN. It shows how they function, gives examples of the work they do, and tells how they relate to the principles and purposes laid down in the Charter. Animation and film from many parts of the world combine to show the scope of the work of the United Nations family of specialized agencies.

ARABIC/ENGLISH/FRENCH/SPANISH/ JAPANESE
16mm ■ 15 minutes ■ colour ■ 1983 ■ TH 15

UNIDO

This film tells the story of the United Nations Industrial Development Organization, created to help developing nations in their industrial growth. Its activities include: helping governments with planning on a national level, supplying funds and research expertise to new industry and acting as a middleman in promoting investment. The film shows UNIDO at work in Tanzania, where it is helping preserve a traditional craft by aiding rural blacksmiths to make and market agricultural tools. In Mexico, UNIDO aids institutes in electrical and food-processing research. This advanced technology will be shared with other areas of Latin America through technical co-operation programmes. At its headquarters in Vienna, UNIDO gathers and publishes information on industry useful to nations at large.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 17 minutes ■ colour ■ 1983 ■ TH 15

PORTRAIT OF HOPE

The film portrays the making of a United Nations postage stamp from original concept to publication. It follows Swiss artist Hans Erni as he transposes his vision of the theme "a future for refugees" to final artwork; shows the difficult adaptation of the design to the dimensions of a postage stamp; and ends with the reactions of artist and public to the final result.

ENGLISH/FRENCH/GERMAN
16mm ■ 21 minutes ■ colour ■ 1986 ■ TH 15

AWARD: Certificate—"BILDNIS DER HOFFNUNG" (German Version), Twenty-ninth International Documentary and Short Film Festival, Leipzig, German Democratic Republic

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The following films honour the men and women who work a long way from home and are making a difference, thus ensuring that the world becomes a better place in which to live.

ON COMMON GROUND: A TOUR OF THE UNITED NATIONS

As Headquarters of the United Nations, the "glass house" on New York's East River has become instantly recognizable in photographs and drawings to millions of people worldwide. Although thousands of people visit this modern group of buildings each day, it is obvious that most of the world does not get to see the inside of the great meeting halls or the artifacts on display throughout the complex. To give these people some idea of what goes on inside these buildings, this film takes the viewer on a guided tour of the General Assembly Hall, the Council Chambers, the conference rooms, the corridors and the offices where world problems and issues are debated and acted on. Through the use of historic film footage, the viewer relives some of the dramatic moments of the history of the United Nations. Thus, the present and the past of this "workshop for peace" are interwoven to produce an informative and entertaining picture of the world organization, whose aims and purpose have persevered through long and troubled times.

ENGLISH
Video (PAL/SECAM/NTSC: 3/4" or 1/2") ■ 30 minutes ■ colour ■ 1987 ■ TH 15

UNITED NATIONS FOR A BETTER FUTURE

The United Nations touches our lives in a myriad of ways, from peacekeeping and development to rules for telecommunications and standards for health and environment. How does the UN touch your life and mine? UNITED NATIONS FOR A BETTER FUTURE is a fast-paced look at the work of the world Organization now in its fifth decade. Going to the field, talking to individuals and showing the impact of the Organization on their daily lives, the programme describes the wide spectrum of UN activities all over the globe.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm (English)/Video (PAL/SECAM/NTSC: 3/4" or 1/2")
22 minutes ■ colour ■ 1991 ■ TH 15

PARTNERS FOR CHANGE

UN Volunteers come from some eighty countries, and serve in about ninety developing nations around the world. There are over one thousand—about twenty per cent are women. All are specialists, ranging from doctors and teachers, agronomists and surveyors, to mechanics and weather forecasters—professionals and technicians always in short supply in developing countries. They serve for two years, and apart from a modest living allowance receive no pay—contributing their time and expertise to the cause of development. The film looks at these volunteers and their work in three countries: Bhutan, Yemen Arab Republic and the Comoro Islands. Although each of these nations is classified as a "least-developed country", geography and history have stamped them with different growth problems and development goals. The film shows the effect that development work in these countries has upon both the Volunteers and their hosts.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 26 minutes ■ colour ■ 1983 ■ TH 15

TICKET TO TEFENNI

The film follows a Turkish doctor on assignment for the UN from his suburban home in Minneapolis, Minnesota, to the village in Turkey where he was born. We see him teaching and setting up research in a Turkish medical school. Accompanied by his teenage daughter, he revisits the scenes of his childhood. The doctor donates his time and expertise to his native country as part of a United Nations programme called TOKTEN (Transfer Of Knowledge Through Expatriate Nationals).

ARABIC/ENGLISH/FRENCH
16mm ■ 27 minutes ■ colour ■ 1984 ■ TH 12

AWARD: Diploma—Twenty-fourth International Festival of Films on Progress in Science and Technology, Pardubice, Czechoslovakia

BAHASA AIRPLANE

This film is about David Andrews from Oklahoma, who was sent by the International Civil Aviation Organization (ICAO) and the United Nations Development Programme (UNDP) to Indonesia, to help strengthen that country's civil aviation network. "Bahasa" in Indonesian means "language" and "Bahasa Airplane" is what Indonesians increasingly must learn as they build a communications network among the 13,000 islands that form their nation. This is one of a series of films, entitled MAKING A DIFFERENCE, honouring the men and women who have chosen to work a long way from home to try to make the world a better place.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 13 minutes ■ colour ■ 1986 ■ TH 12

THE INNOVATOR

The United Nations, in a series of short films called MAKING A DIFFERENCE, honours men and women who have chosen to work a long way from home, to try to make the world a better place. The film is about David Eadie from Canada, an energetic "jack of all trades" sent to Burma by the United Nations Development Programme (UNDP), where he has adapted and introduced new woodworking techniques.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 12 minutes ■ colour ■ 1987 ■ TH 12

AWARD: Diploma—Twenty-fifth International Film Festival, TECHFILM, Pardubice, Czechoslovakia

VILLAGE VOICES

From the same series, MAKING A DIFFERENCE, the film is about Ole Aabenhus from Denmark, who lives in Sri Lanka with his young family while working on a community radio project. This young expert organizes rural radio, a co-operative project between UNESCO and the Sri Lankan Broadcasting Corporation.

ARABIC/ENGLISH/FRENCH/SPANISH
16mm ■ 12 minutes ■ colour ■ 1987 ■ TH 12

"I may be its slave, but it is my lamp."

Anonymous

TELEVISION

UN IN ACTION

WORLD CHRONICLE

YEAR-END WRAP-UP

UNITED NATIONS TELEVISION

Since its inception in 1949, United Nations television has expanded at an accelerated rate to encompass the world. In a multi-language operation, UN-TV reaches into the world's most remote areas to tell its story. In August 1962, United Nations Television participated in the world's first satellite television transmission. Today, broadcasters from all over the world initiate their own satellite transmissions, using United Nations facilities and live feeds to cover the debates in the General Assembly, the Security Council, other meetings and news-breaking special events of world importance. TV organizations receive from United Nations Headquarters direct cable feeds under a subscription plan, which may be telecast live or videotaped for deferred telecast.

Upon request, UN Television provides video packages of highlights to TV organizations and news agencies. Concurrently, correspondents accredited to the United Nations make use of UN TV facilities and personnel to report their own accounts.

UN IN ACTION:

United Nations Television carries current stories to the people of the world in a series entitled UN IN ACTION. UN television crews travel around the world throughout the year to gather items for this series. 57 featurettes are produced annually on the work of the United Nations and other international agencies, each concerning itself with a different issue—political, environmental, economic or social. Each featurette is 3 minutes in length and available on 3/4" videocassette (PAL/SECAM/NTSC) with scripts and soundtracks in Arabic, English, Russian and Spanish; M&E track also available.

This series can be used in several ways:

- to broaden the scope of magazine programming to include the international activities of the United Nations family;
- to encourage television organizations around the world to produce their own programmes around the issues covered in "UN IN ACTION";
- to be used as part of the television organization's film footage library.

UN IN ACTION is available from the United Nations Headquarters Dissemination Division in New York, on an annual subscription which is royalty-free on a non-restrictive basis. The videocassettes become the property of the subscriber.

WORLD CHRONICLE:

United Nations Television produces a series of half-hour videos designed primarily for cable television. WORLD CHRONICLE consists of special news interviews with a wide spectrum of guests, including top officials from specialized agencies and experts from the United Nations and the world community whose work is concerned with global issues. The guest is interviewed by a panel of journalists from world news organizations accredited to the United Nations. The format is similar to MEET THE PRESS. Each programme is devoted to one subject of United Nations concern.

Thirty-nine new programmes are produced each year with a one-year licence period for unlimited broadcasts. There are thirteen summer reruns, for a total of fifty-two programmes each year. The series is sold on a yearly subscription basis. Each programme is a half-hour in length and is available on PAL/NTSC 3/4" videocassette.

YEAR-END WRAP-UP

At the end of every year, the United Nations produces a video of all its major events. This made-for-television production recaptures some of the highlights of the Organization's role during the year.

It is 15 minutes in length and available to television stations free of charge, in Arabic, Chinese, English, French, Russian and Spanish on PAL/SECAM/NTSC: 3/4" and 1/2".

VISUAL MATERIALS LIBRARY

The Visual Materials Library is the depository of 35mm and 16mm archival footage from 1945, and video footage since 1985. Out-takes from the numerous United Nations film and video productions over the years are included in this extensive collection, as well as the restored film coverage of the work of the United Nations Relief and Rehabilitation Administration in Europe (1945-1947).

The material is available for use in documentaries and non-commercial productions worldwide. Royalties, laboratory processing and screening fees are collected as applicable; shipping and messenger costs are also borne by the requestor.

Requests should be made directly to the Visual Materials Library, Department of Public Information, Room S-805N, New York, N.Y. 10017, telephone: (212) 963-7318/19 and 963-1562. Fax: (212) 963-0765, or through the nearest United Nations Information Centre.

UNITED NATIONS PHOTOGRAPHS

The UN Photo Library contains approximately 180,000 photographs, with about 4,000 new images added yearly. An increasing number of these new accessions are in colour. The library covers the period 1945-present, with a small sampling included of pre-1945 pictures of meetings leading to the formation of the UN. The subjects covered include meetings and events at UN Headquarters in New York, Geneva and other duty stations, and the work of the UN and its specialized agencies in the field. This latter coverage ranges across a world of subjects such as peace-keeping, agriculture, health, natural resources, employment, industry, decolonization, education, the environment, science and technology, housing, community development and community life, etc.

The Photo Library serves the international picture-using community, handling some 3,500 requests annually, totalling close to 40,000 black and white prints and colour transparencies.

Photographs of news and feature value are channelled through United Nations Information Centres, and all newly accessioned photos are distributed automatically to appropriate Centres and United Nations offices for local placement. At Headquarters in New York, and in Geneva, where a duplicate Photo Library is maintained, distribution and library staff provide advice and assistance to correspondents, journalists, magazine editors, book publishers, film and TV programme producers and other publishers of visual materials for information.

At Headquarters, researchers are assisted in the use of the library, including the various card catalogues which support the photo files. Due to limited library staff, orders placed by telephone or letter may take longer to service. Therefore, it is encouraged that research be done in person, whenever possible.

As part of the transition to the use of new technologies, the Photo Library is in the process of carrying out a project whereby the entire reference collection of prints and slides is being transferred to a laser videodisc/system supported by a computer programme. When completed, the photographs will be available on a video screen in high-quality images and the information will be seen on the computer display screen alongside the image. The computer programme will enable users of this system to view photographs matching the description they provide. When the computerized photo videodisc is operational, it will greatly improve the research and retrieval capabilities of the Photo Library.

Requests may be made by letter, telephone or in person to: The Photo Library, Room S-805O, United Nations, New York, N.Y. 10017, telephone: (212) 963-6927.

FILMS AND VIDEOS *NOT* IN ACTIVE DISTRIBUTION

THE FOLLOWING FILMS AND VIDEOS, IN SUBJECT-INDEX ORDER, ARE NOT IN ACTIVE DISTRIBUTION, BUT ARE AVAILABLE AS HISTORICAL MATERIAL:

AFRICA

- CHALLENGE TO AFRICA
- COUNTING ON THE FUTURE
- FEAR WOMAN
- INHERITORS, THE
- LET THEM COME WITH RAIN
- LIVING OFF THE LAND
- NEWCOMERS, THE
- NOR ANY DROP TO DRINK
- OPERATION SAHEL
- THIRST FOR CHANGE, A
- VILLAGERS, THE
- ABOUT THE UN: APARTHEID

AGRICULTURE

- LET THEM COME WITH RAIN
- LIVING OFF THE LAND
- MANDATE TO ASSIST, A
- MARGINAL PEOPLE
- NO PLACE TO GO
- TRAGEDY OR TRIUMPH
- VILLAGERS, THE
- WOMANPOWER: THE HIDDEN ASSET

AID FOR DEVELOPING COUNTRIES

- CLEARED FOR TAKE-OFF
- LET THEM COME WITH RAIN
- MANDATE TO ASSIST, A

AMERICAS, THE

- ALL THE FISH IN THE SEA
- CITY WITH A FUTURE, THE
- DAY AFTER TOMORROW, THE
- EVERYONE TALKS ABOUT IT
- FLOW GENTLY
- FUTURE BEGINS TODAY, THE
- INHERITORS, THE
- IT CAN BE DONE
- LIMITS TO GROWTH, THE
- NEWCOMERS, THE
- NO PLACE TO GO
- NOR ANY DROP TO DRINK
- NUMBERS GAME, THE
- SAVING A BIG LAND
- SCARS ON THE SURFACE
- SIX FATHOMS DEEP
- STRIKING A BALANCE
- TALE OF THREE CITIES, A
- THINGS WORTH KEEPING
- TRAFFIC OR TRANSIT
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- VILLAGERS, THE
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- ASIA: TWO THIRDS AND COUNTING
- EVERYONE TALKS ABOUT IT
- FLOW GENTLY
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- MANDATE TO ASSIST, A
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- LET THEM COME WITH RAIN
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- WOMANPOWER: INTERNATIONAL WOMEN'S YEAR CONFERENCE
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- WOMANPOWER: THE PEOPLE'S CHOICE

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- PANIC BUTTON

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- FLOW GENTLY
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- NOR ANY DROP TO DRINK
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- WOMANPOWER: INTERNATIONAL WOMEN'S YEAR CONFERENCE
- WOMANPOWER: THE HIDDEN ASSET
- WOMANPOWER: THE PEOPLE'S CHOICE

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- TAME THE WIND
- WEATHER DOES ITS THING

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- INHERITORS, THE

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